



PRECISION DESIGN



PRECISION TESTING



From our Lab, the precision product "simulates" the desired level of power to performance. The car is constantly under the microscope of our testing equipment. The car is tested to the point of failure. The car is tested to the point of failure. The car is tested to the point of failure.



testing type system
 waterproof system
 new exhaust manifold
 new valve gear system
 new ball flow oil filter
 new intake-type system

Plus, it's a lot of options over the single-seater. And you can choose a pickup or a van to suit your needs. If you want to cruise, the pickup's front seats are comfy. If you want to haul, the van's got more storage space. If you want to impress, the pickup's got more chrome. If you want to impress, the van's got more chrome. If you want to impress, the van's got more chrome.

1

permanence, and give it a lasting impact on the lives of people.

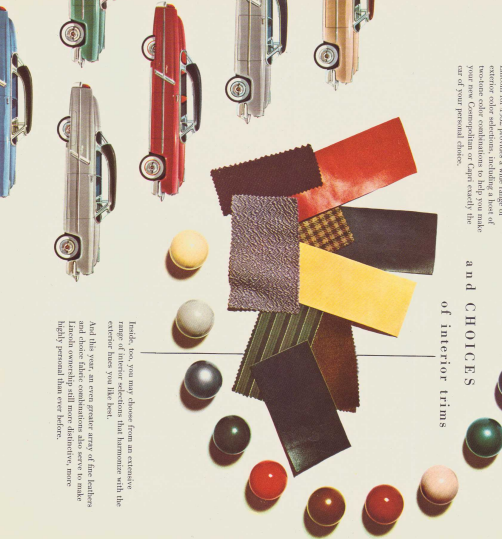
Available in paperback only, powered by the HPS.

For new listings for 1982
send to: **COMPASS, INC.**
10000 Wilshire Blvd., Suite
1000, Los Angeles, CA 90024

10

0
2
0
-
0

perations, and for H. EDWARDS & CO.



A detailed technical illustration of a vehicle chassis, showing the engine, transmission, drive shaft, and suspension components. The drawing is a side-view cutaway, revealing the internal mechanical structure. The engine is positioned at the front, connected to a transmission and a drive shaft. The suspension system, including the frame, axles, and wheels, is clearly depicted. The illustration is rendered in a classic, detailed style, likely from a technical manual or a vintage automotive publication.

The chosen study year 1952 locates the study in the time frame of the "golden age" of the American automobile, for it is a bold, strong, tight, and sleek design, a design that is consistent with the design language of the International Style. We felt that this year captures the essence of the American automobile design of the 1950s. The chosen study year 1952 locates the study in the time frame of the "golden age" of the American automobile, for it is a bold, strong, tight, and sleek design, a design that is consistent with the design language of the International Style. We felt that this year captures the essence of the American automobile design of the 1950s.