



News Release

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MONSTER MOVE

Steel, cement, the kind of plaster used for making false teeth and the skill of sculptor Alan Ross together created the first life-size replica of the legendary monster believed to live in Scotland's Loch Ness.

Then came the problem of moving it over 1,000 kilometres (650 miles) through Britain from Kent, where Mr Ross has his open-air studio, to Scotland.

"We created a sensation all along the route," says Mr Ross. "The monster is over 15 metres (50 feet) long and her head hung right over the top of the Granada we used to tow her. It looked as if the monster was chasing the car!"

His two sons, Frank and Charles, who helped build the model, accompanied him on the journey, with Frank driving an Escort saloon equipped with flashing lights which went ahead of the Granada to warn of the approach of the monster load.

Now they are back home in Kent building more monster replicas. The first one commissioned by the Loch Ness Preservation Group, and now parked by the loch, is such a success that 24 more have been ordered as part of a publicity campaign. When completed they will be exhibited in different parts of Britain.

The big picture shows the strange monster convoy during its long journey. Top left: Mr Ross, Frank and Charles erect the monster's steel skeleton. Bottom left: Mr Ross covers the skeleton with wire mesh and a dental plaster and cement skin.

(Attention Feature Editors: Additional colour and black and white pictures and full-length feature available on request).